



Musical Society of Brooklyn, N. Y.

THE

# AMPHION'S

COLLECTION OF

PART SONGS.

VOL. 2.

FOR MALE VOICES.

*Edited by C. MORTIMER WISKE.*

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THE UNITED BAND.....	<i>F. Otto</i>	15
VINETA.....	<i>Franz Abt</i>	12
OUR MAXIM.....	<i>H. Hoffman</i>	12
AT THE WINDOW.....	<i>Thos. Koschat</i>	68
MUSIC, LOVE AND WINE.....	<i>Henry Farmer</i>	30
COME IN THE SILENT NIGHT.....	<i>E. Kesselin</i>	12
LIGHTLY, GENTLY PLY THE OAR.....	<i>H. T. Bywater</i>	25
THE MARTYRS OF THE ARENA.....	<i>L. De Rille</i>	28
HUNTER'S MARCH.....	<i>Thos. Koschat</i>	15
<u>A FATHER'S LULLABY</u> .....	<i>C. M. Wiske</i>	12
HUNTER'S RETURN.....	<i>C. Gurliett</i>	

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To

MR HENRY MILLER.

# A FATHERS LULLABY.

PART SONG FOR MALE VOICES.

C. MORTIMER WISKE. Op. 80.

Moderato. (♩ 66.)

1st. TENOR.

*mf* Lie at peace, my little one, *mf* Let no fears a.  
Though my voice, O little one, Knows no soothing

2nd. TENOR.

*mf* *mf*

1st. BASS.

Lie at peace, my little one, Let no fears a.  
Though my voice, O little one, Knows no soothing

2nd. BASS.

*mf* *mf*

Accom. ad lib.

*mf* *mf*

*f* harm thee, Lie at rest on Fath-er's breast,  
mea- sure, Yet my arm can shield from harm

*f* rit. Tempo 1<sup>o</sup>

*f* harm thee, Lie at rest on Fath-er's breast,  
mea- sure, Yet my arm can shield from harm

*f* rit. Tempo 1<sup>o</sup>

*f* rit. Tempo 1<sup>o</sup>

*f* rit. Tempo 1<sup>o</sup>

*f* Noth- ing there shall harm thee; Moth- er to her  
Moth-ers part- ing treas- ure. Till we there to.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

4

*p* *dim.* *pp*

home is gone, To her home be . yond the sea;  
 geth - er meet In that home be . yond the sea,

*p* *dim.* *pp*

home is gone, To her home be . yond the sea;  
 geth - er meet In that home be . yond the sea,

*mf* *f* *p*

She hath left me here a . lone, Ba . by with no nurse but me.  
 Something she hath left me, Sweet, Ba . by still re . mains with me. Lie

*mf* *f* *f* *p*

She hath left me here a . lone, Ba . by with no nurse but me.  
 Something she hath left me, Sweet, Ba . by still re . mains with me. *p*

5

still, lie still my lit . . . tle one! Lie

*p* Hush! hush! hush! hush! hush! hush!

Hush! Hush! Hush! Hush!

still, lie still my lit . . . tle one! lie still.

hush! hush! hush! hush! my lit tle one! lie still.

Hush! Hush! Hush! Hush!

433-4

♩ The quarters should be sung in the same time as the previous eighths.